M. E. Gilroy

REMINISCENCES JTALIENNES

DUO

POUR

Harpe et Piano

composé et dédié à

MARIE

SON EPOUSE

PAR

CH.^LES OBERTHÜR

Op. 31

N° 9944 | Pr. 1 fl. 21 kr.

Propriété des Editeurs. Enrégistré aux Archives de l'Union.

MAYENCE

ANVERS ET BRUXELLES

chez les fils de B. Schott

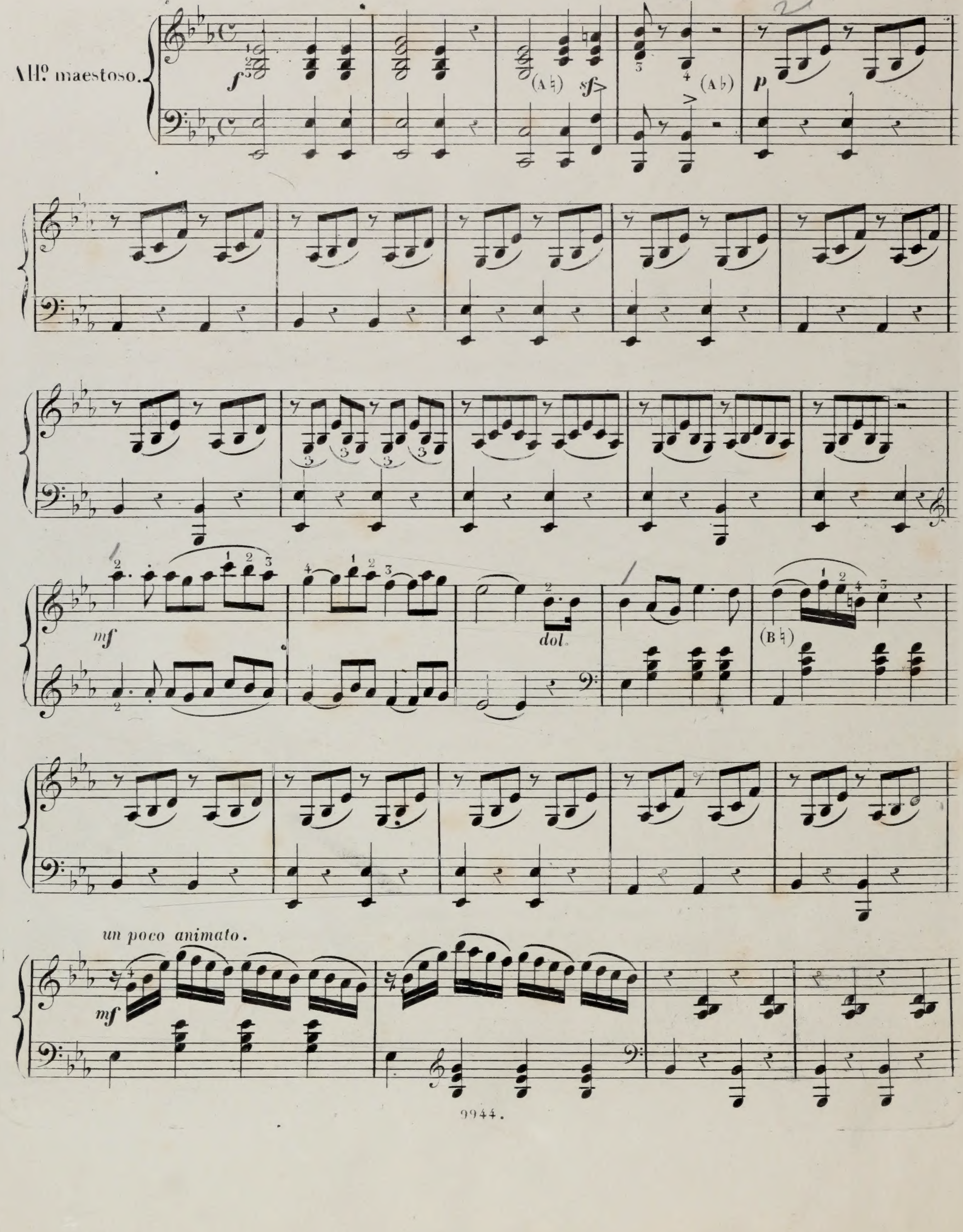
Dépôt général de notre fonds de Musique. à Leipzig, chez C. F. Leede. à Vienne, chez H. F. Müller.

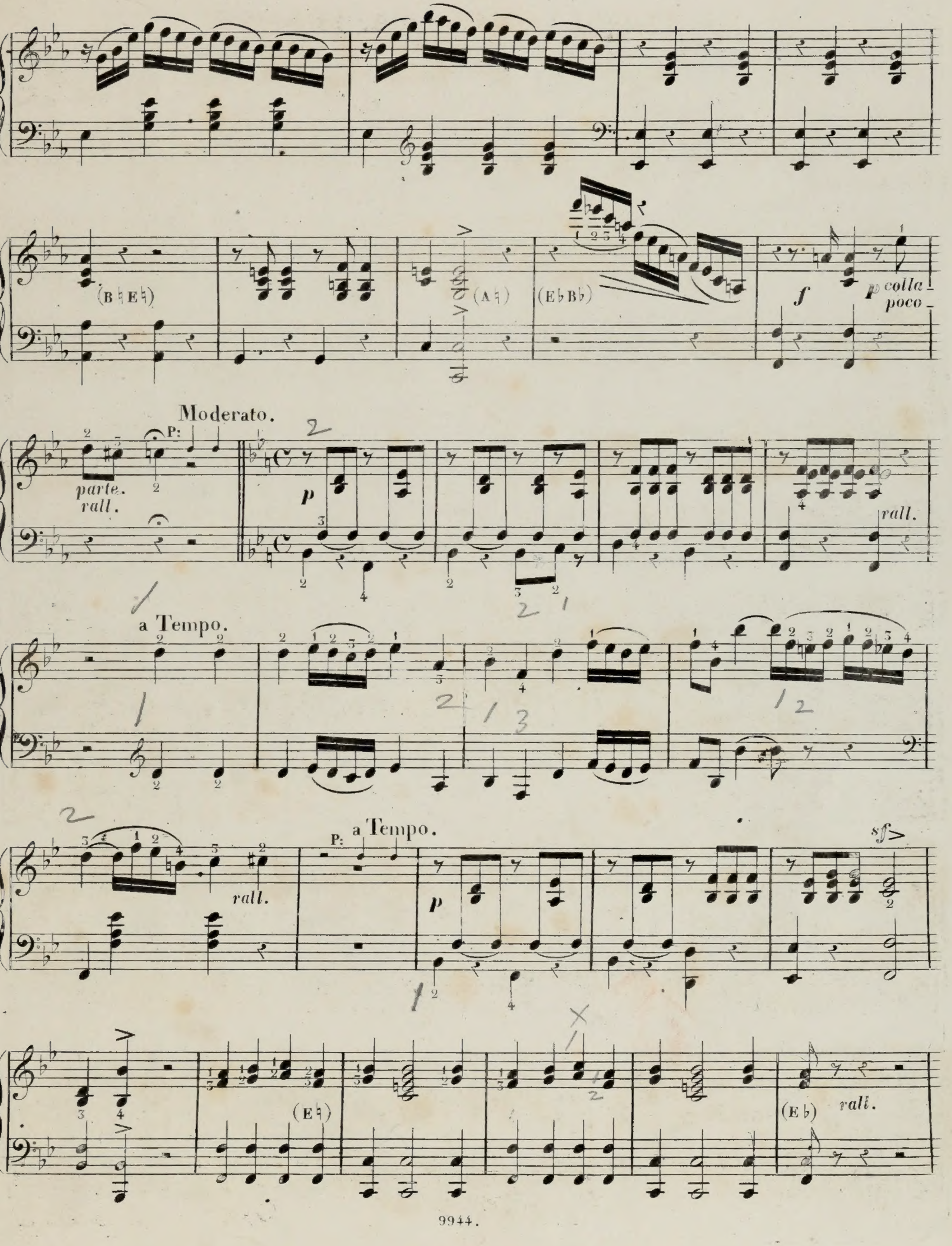
à Londres, chez Schott et C.ie, 89, S.t James Street.

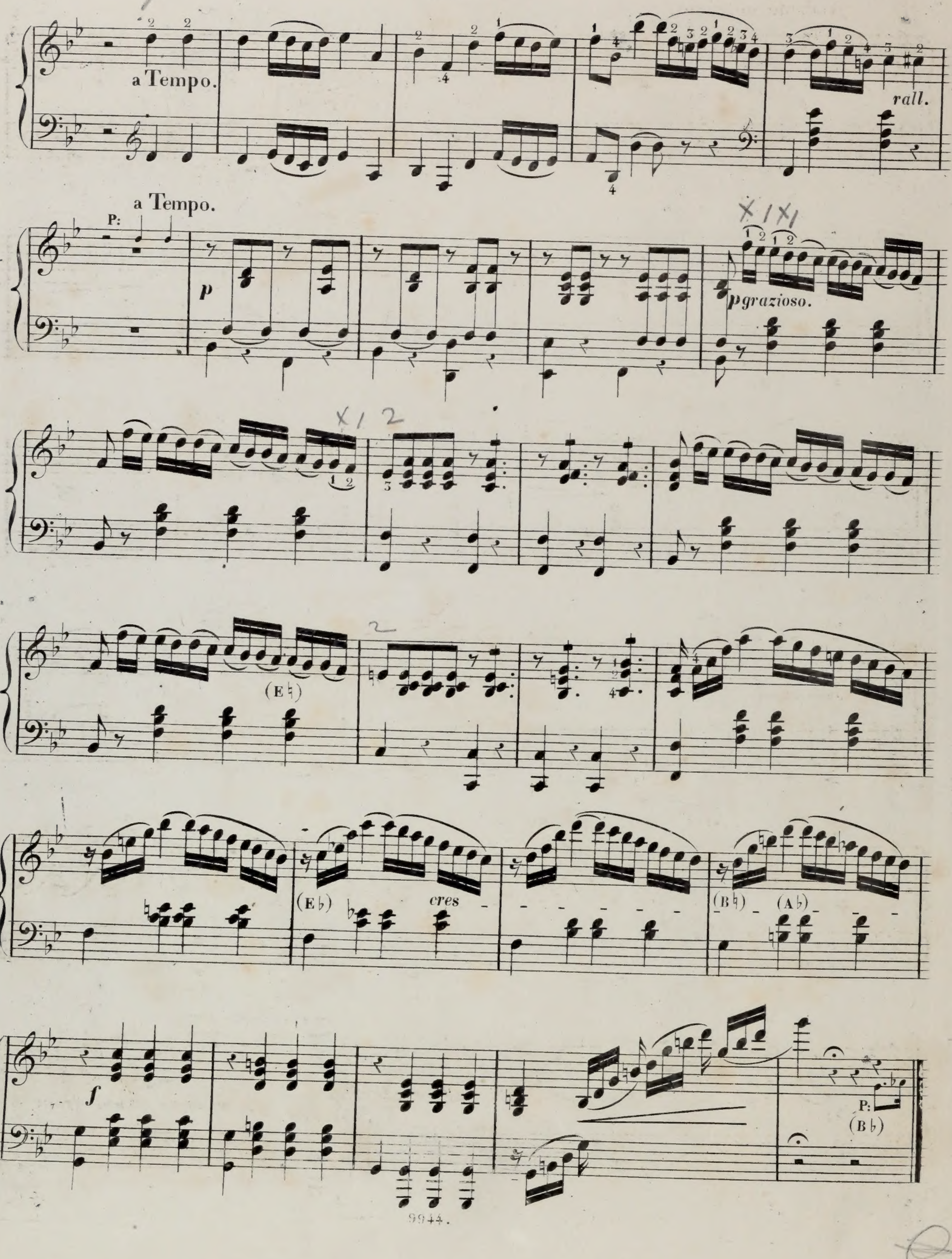
REMINISCENCES ITALIENNES.

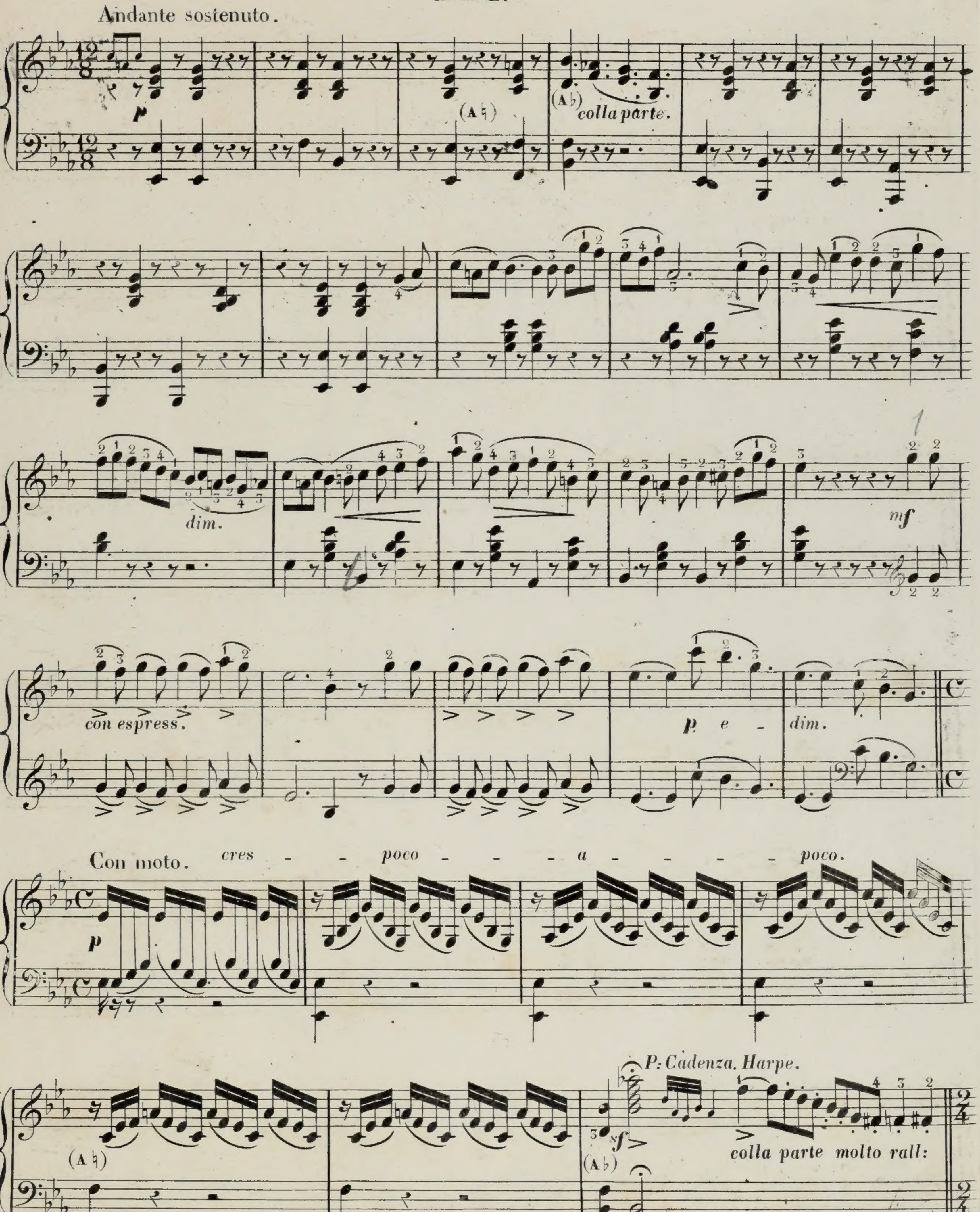
HARPE.

CH. OBERTHÜR. Op: 31.

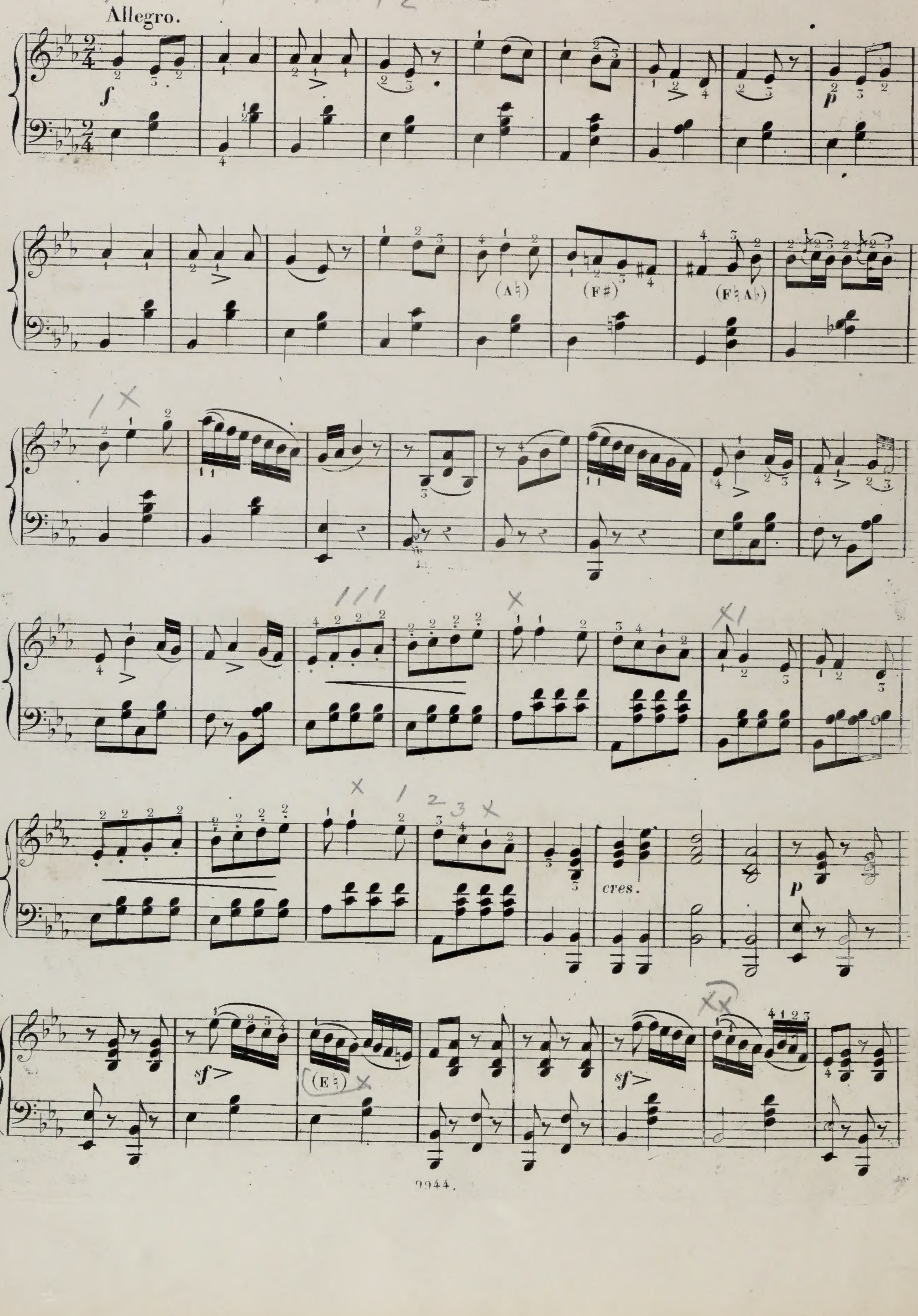


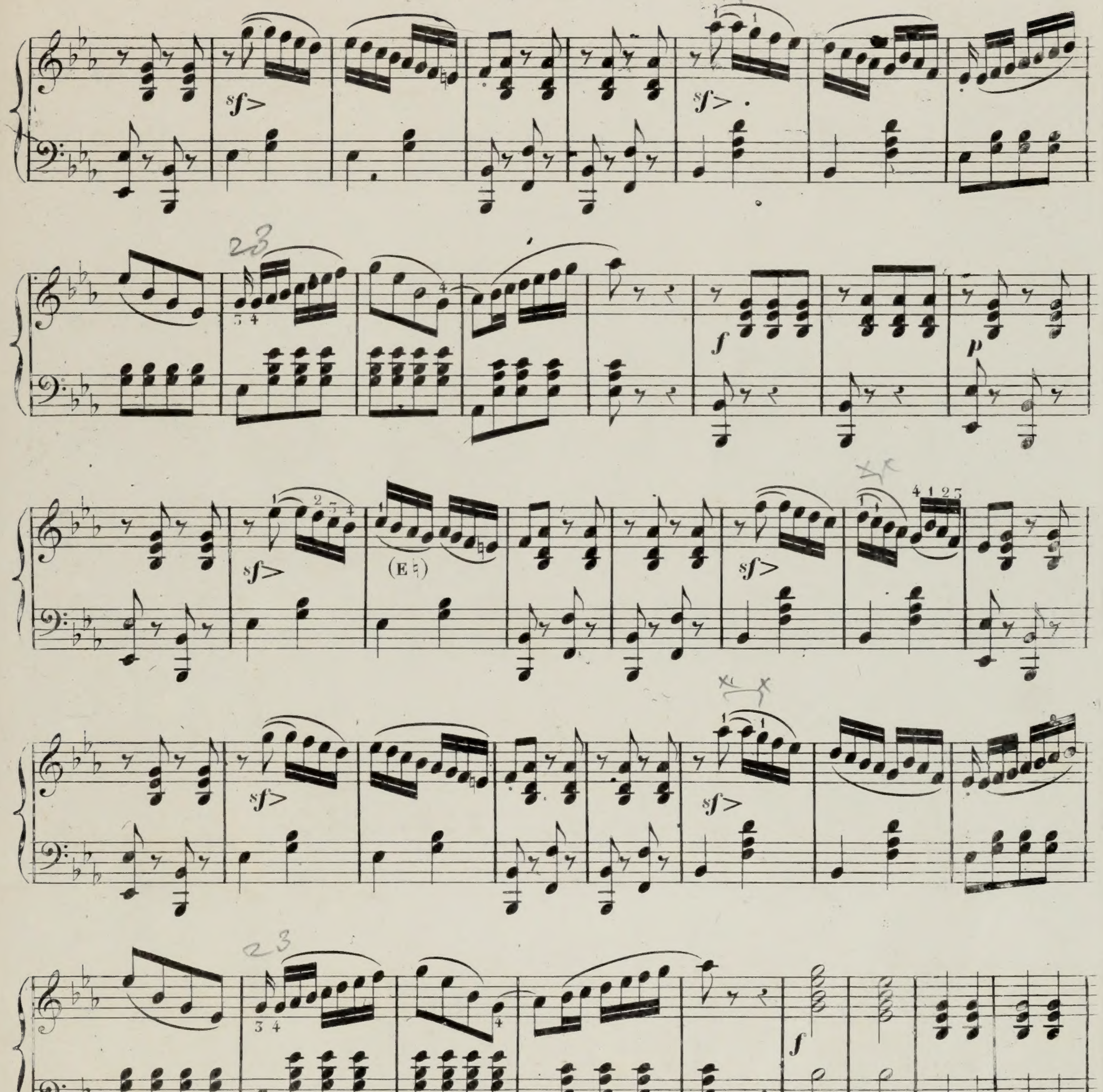

(B♮E♮)
(A♮)
(E♭B♭)
f
p colla
poco
parte.
rall.
Moderato.
P:
p
rall.
a Tempo.
rall.
a Tempo.
P:
p
sf
(E♮)
(E♭)
rall.


a Tempo.
rall.
a Tempo.
P:
p
p grazioso.
(E♮)
(E♭)
cres
(B♮)
(A♭)
f
P:
(B♭)


Andante sostenuto.
p
(A♮)
(A♭) colla parte.
dim.
mf
con espress.
p e - dim.
Con moto.
cres - - poco - - - a - - - - poco.
p
(A♮)
P: Cadenza. Harpe.
sf
(A♭)
colla parte molto rall:
sf

HARPE.





Fine.